

DARWIN AQUINO (1979) | www.darwinaquino.com



Darwin Aquino is internationally recognized as one of the top rising conductors from Latin America, both in symphonic and opera fields. His inspired conducting and versatility as a composer are highly demanded in Europe, United States and Latin America. Lately, the Florida Lakes Symphony Orchestra appointed Aquino as Principal Conductor for the 2016-2017 season. Other current engagements includes guest conductor with the Mainz Philharmonic Orchestra in Germany, Winter Opera in St. Louis (G. Verdi “Il Trovatore” / G. Bizet “Carmen”), Palm Beach Symphony Orchestra, Santo Domingo Music Festival, Orquesta Sinfónica de Venezuela, Música Sacra Philharmonic and cover conductor for the

Florida Grand Opera (Rossini “Barber of Seville” / G. Donizetti “Don Pasquale” / V. Bellini “Norma”).

In 2015 was selected among many international composers for the premiere of his orchestral piece “Espacio Ritual” by the Orchestre Philharmonique de Radio France, during the Festival “Presences” at La Maison de la Radio in Paris. The Latin American Collegium of Composers and the Caribbean Composers Forum selected him as their youngest member for his outstanding achievements in composition. Recently, was invited to La Habana, Cuba, as one of the judges for the Composition Prize Casa de las Americas 2015.

With a vibrant career as a conductor he has been invited to lead the National Symphony Orchestra of Costa Rica, Alfredo de Saint Malo Festival Orchestra in Panama, FIU Symphony Orchestra and Opera Theater, Filarmónica Boca del Rio in Mexico, Sembrando Talentos Festival Orchestra in Uruguay, International Youth Orchestra in Virginia, among others. The Youth Orchestra of the Americas (YOA) chose Aquino as founder violinist, guest conductor and composer, for many concert tours throughout the Americas and for special performances at Carnegie Hall. He has worked as conductor with soloists such as Rachel Barton Pine, Robert Davidovici, Maria Kanyova, Kemal Gekic, Jorge Pita Carreras, Shari Mason, Roland Baldini, among others. Aquino is the first conductor in the Dominican Republic to premiere Anton Bruckner’s symphonies.

Since 2004 has served as Music Director of the National Youth Symphony Orchestra and Artistic Director of the Dominican Republic’s “*Sistema*”. Maestro Jose Antonio Abreu, founder of the world-known Venezuelan Sistema, refers to Aquino as “*a great conductor, excellent composer and eminent violinist. A pioneer for the musical youth in Latin America*”.

Some of his international composition prizes include: “Musici Mojanesi” in Italy, three “Premios Nacionales de Musica” and two “Premios de Composicion

Academica” in the Dominican Republic, “Hildegard Behrens Young Artist” and “Arts Advocacy Award” in the United States. In 2008, the Dominican Ministry of Culture appointed Aquino as the first composer in residence of the National Symphony Orchestra. The complete recordings of his works are found on three albums: “Espacio Ritual” (CD 2008), “Congofonia” (CD 2012) and “Musica Sacra” (DVD 2011).

For the last several years his compositions have been premiered by the Orchestre Philharmonique de Radio France, Simón Bolívar Symphony Orchestra of Venezuela, the Youth Orchestra of the Americas, the Mainz Philharmonic in Germany, the Santo Domingo Music Festival Orchestra, the Dominican National Symphony Orchestra, the Orquesta Filarmónica Boca del Rio in Mexico, the National Symphony Orchestra in Salvador and the Música Sacra Philharmonic. His chamber music is frequently performed at international festivals such as, the Festival Presences in Paris, the New Music ISCM in Miami, Latin American Music in Venezuela, Flamingo International in the USA, SMASH Salamanca in Spain, the Latin American Composers Forum in Colombia, University of Costa Rica, the Las Americas in Concert at the Mannes College of Music in New York, ATempo in Caracas, the Premio Casa de las Americas in Cuba, the International Forum of New Music in Mexico, the Miami Conservatory and North South Consonance in New York, among others.

Aquino was also selected as an international representative for the Orquesta Juvenil Centroamericana (OJCA), Iberorquestas and Jeneusses Musicales International (JMI). In 2011, The David Rockefeller Center for Latin American Studies at Harvard University invited Aquino as a distinguished conductor and speaker for the conference “Youth Orchestra of the Americas: case study of social entrepreneurship”. As an accomplished violinist founded the Dominican Trio, which has been devoted to programming Aquino’s own compositions as well as transcriptions of Latin-American music.

He studied composition at the Conservatoire National du Strasbourg in France with Italian Maestro Ivan Fedele. Later he was appointed Assistant Conductor of the Florida International University (FIU) Symphony Orchestra in the United States, under the baton of Maestro Grzegorz Nowak, Permanent Associate Conductor of the Royal Philharmonic Orchestra in London, where he graduated with a Master in Orchestral Conducting “Summa Cum Laude” and was distinguished by unanimous vote of the faculty with the “Graduate Performer Award”, for his conducting of E. Chabrier’s opera “L’ Etoile”. Aquino has been selected to participate in many international conducting master classes with maestros such as Jose Serebrier, David Effron, Colin Metters, Ramon Tebar, Neil Varon, James Judd, Mark Gibson, Enrique Garcia Asensio and Eduardo Marturet.

CONDUCTING EXPERIENCE

- Principal Conductor Florida Lakes Symphony Orchestra, USA (2016-2017)
- Guest Conductor for Winter Opera St. Louis, USA (2016-2017)
- Music Director Música Sacra Philharmonic, Dominican Republic (2011-2016)
- Guest Conductor Philharmonisches Staatsorchester Mainz, Germany (2012-2016)
- Cover and Assistant Conductor Florida Grand Opera, Miami, USA (2015-2016)
- Guest, Cover and Assistant Conductor Palm Beach Symphony Orchestra (2014-2016)
- Music Director National Youth Symphony Orchestra, Dominican Republic and Artistic Director of the “*Sistema*” Nacional de Orquestas Sinfónicas Infantiles y Juveniles (2004-2014)
- Guest Conductor X Santo Domingo Music Festival, Dominican Republic (2015)
- Guest Conductor for FIU Opera Theater - Chabrier’s Opera “L’Etoile” (2015)
- Guest Conductor Orquesta Filarmónica Boca del Rio, Mexico (2014)
- Cover and Assistant Conductor for Opera Naples -Puccini’s Opera “La Boheme”, Florida, USA (2014)
- Cover and Assistant Conductor for Maestro Grzegorz Nowak and the FIU Symphony Orchestra, Miami, USA (2013-2015)
- Guest Conductor National Symphony Orchestra, Costa Rica (2012)
- Associate Conductor Joven Filarmónica Dominicana, Dominican Republic (2012)
- Guest Conductor at Harvard University at the Rockefeller Center for Latin American Studies, Boston, USA (2011)
- Guest Conductor Festival Orchestra Alfredo de Saint Malo, Panama (2011 / 2012)
- Guest Conductor Festival Orchestra Sembrando Talentos, Uruguay (2011)
- Guest Conductor Youth Orchestra of the Americas YOA (2010 / 2012 / 2014)
- Principal Conductor Academia Janua Coeli (Italy) Music Festival, Dominican Republic (2010)
- Selected to conduct the Philharmonischer Orchester der Theater Cottbus, Germany (2010). International Masterclasses Mtro. Colin Metters, Royal School of Music London
- Principal Conductor Iberoamerican Music Festival in Santo Domingo (2009), national premiere of Ruperto Chapi Zarzuela “La Revoltosa”
- Guest Conductor JugendSinfonie St. Georgen- Furtwangen, Germany (2007)
- Guest Conductor Youth International Orchestra, Virginia, USA (2009)

- Principal Conductor Contemporary Philharmonic Orchestra, Dominican Republic (2002-2004)
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PRIZES & AWARDS

- Graduate Performer Award, Florida International University (2015)
 - Festival Presences for Contemporary Music, Orchestre Philharmonique de Radio France, Paris (2015)
 - Hildegard Behrens Young Artist Award, United States (2010)
 - Arts Advocacy Award, Florida Higher Education Arts Network, United States (2013)
 - National Music Prize, Dominican Republic (2006 & 2012)
 - Musici Mojanesi Composition Prize, Italy (2009)
 - Academic Composition Prize, Music Festival of Santo Domingo (2003 & 2007)
 - Jaycees 72 Award for Outstanding Youth, International Prize (2006)
 - Cultural Personalities Award, Ministry of Culture Dominican Republic (2008)
 - Jeneusses Musicales International (JMI), International Music Delegate (2006)
 - Classical Musician of the Year Award, French Embassy (2010)
 - Men of the Year Award, National Newspaper Diario Libre, Dominican Republic (2007)
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COMPOSITIONS & COMPOSITION PRIZES

- **A Trote** (1998) duet for violins
- **Carrusel** (1998) for violin and violoncello
- **Celdas** (2000) for horn and piano
- **Conjugacion No. 3** (2002) for violin and piano
- **Suite del Ballet Insomnio** (2003) for orchestra
1st Prize III Music Festival of Santo Domingo Composition Competition
- **Las Metamorfosis de Makandal** (2005) for winds, piano and percussion
National Music Prize in Symphonic Composition 2006
- **La Nuit des Sens** (2005) for violin, violoncello and piano
National Music Prize in Chamber Composition 2006
Winner Musici Monajesi Composition Competition, Italy 2009
- **Ountó** (2006) for flute and violoncello
Commissioned by New Music Miami ISCM Festival

- **Articulata** (2006) for violin and violoncello
Commissioned by Festival ATempo in Venezuela
- **White Mechanism** (2006) for piano, in memoriam Gyorgy Ligeti
- **Espacio Ritual** (2007) for orchestra
Commissioned by the VI Music Festival of Santo Domingo
- **3 x 4 - Jeux des Cordes vides** (2007-2008) for violin, viola and violoncello
- **Congofonía** (2008) for Orchestra
Composition in Residence National Symphony Orchestra
- **La Mision** (2009) for narrator, violin and piano
- **Sarandunga** (2010) for eight violoncellos
- **YO Aminicana** (2010) for orchestra
Commissioned by the Youth Orchestra of the Americas (YOA)
- **Lluvia Antillana: a tropicaine kuartet** (2010 - 2011) for string quartet
- **Siete Cuentos de Juan Bosch** (2011) for violin, cello and piano
National Music Prize in Chamber Composition
- **Jacana per Tessitura** (2011) for violin solo
- **Cantata for Taming Death** (2011) for soprano, tenor, mixed choir and orchestra
Commissioned by Fundacion Dominicana de Desarrollo
- **Vom Imaginatio Folkloricus** (2013) for violin and violoncello, in memoriam Josue Santana
- **En el Mejor Momento de mi Vida, Chacona Rota** (2013) for violoncello solo
Commissioned by Festival Alfredo de Saint Malo, Panama
- **Perfume, song cycle** (2013) for mezzosoprano and piano
Commissioned by North South Consonance, New York
- **Como un Vestido Ajeno** (2014) for soprano and viola
- **Una Isla: Dos Mundos** (2015) for violin and flute

STUDIES

- Master in Music in Orchestral Conducting “Summa Cum Laude” and Graduate Assistant, Florida International University, Miami, USA, under Maestro Grzegorz Nowak, Principal Associate Conductor of the Royal Philharmonic Orchestra in London (2013 - 2015).
- New England Conservatory, Boston, US. Orchestral Training Institute of the Youth Orchestra of the Americas (YOA). Maestros Gustavo Dudamel, Leonard Slatkin, Benjamin Zander and Carlos Miguel Prieto (2002).
- International Summer Course in Santander, Spain. Violin studies with Mtro. Zakhar Bron (1997).
- Dominican Academy of Music. Graduation in Violin, Music Theory and Composition (1998).

- Reina Sofia Center for Contemporary Music Reina, Electroacoustic music studies, Spain with Maestro Adolfo Nuñez (2003).
- Professional Conservatory “Jacinto Guerrero”, Spain, International Conducting Course with Maestro Enrique Garcia Asensio (2003).
- Conservatoire National du Region Strasbourg, France, Composition studies with Maestro Ivan Fedele (2004).
- Kammerorchester Berlin, International Conducting Masterclass with Maestro Colin Metters (2008).
- Bachelor’s in Economics “Summa Cum Laude”, Pontificia Universidad Catolica Madre y Maestra (2002).

CONDUCTING REPERTOIRE

Bach, J.S.	Double Concerto for 2 violins in D minor BWV 1043 Violin Concerto in A minor BWV 1041 Violin Concerto in E major BWV 1042 Brandenburg Concerto No. 3 in G major BWV 1048 Brandenburg Concerto No. 4 in G major BWV 1049 Brandenburg Concerto No. 5 in D major BWV 1050 Brandenburg Concerto No. 6 in B flat major BWV 1051 Magnificat in D major BWV 243 Double Concerto for Oboe and Violin in C minor BWV 1060
Barber, S.	Adagio for Strings Op. 11 Violin Concerto Op. 14
Bartok, B.	Romanian Folk Dances Sz.56
Beethoven, L.V.	Symphony No. 1 in C major Op. 21 Symphony No. 2 in D major Op. 36 Symphony No. 3 in E flat major Op. 55 “Eroica” Symphony No. 4 in B flat major Op. 60 Symphony No. 5 in C minor Op. 67 Symphony No. 6 in F major Op. 68 “Pastoral” Symphony No. 7 in A major Op. 92 Symphony No. 8 in F major Op. 93 Egmont Overture Op. 84 Fidelio Overture Op. 72c Leonora Overture No. 3 Op. 72b Coriolanus Overture Op. 62 Prometheus Overture Op. 43 Violin Romance No. 2 in F major Op. 50 Violin Romance No. 1 in G major Op. 40 Triple Concerto for violin, cello and piano in C major Op. 56 Violin Concerto in D major Op. 61 Piano Concerto No. 4 in G major Op. 58 Piano Concerto No. 5 in E flat major Op. 73
Bellini, V.	Norma, Tragic Opera in Three Acts
Berlioz, H.	Roman Carnival Overture Op. 9 Fantastic Symphony Op. 14

Berstein, L.	West Side Story
Bizet, G.	Carmen Suite No.1 Carmen Suite No.2 Jeux D'Enfants (Petite Suite) Symphony in C major Opera Carmen
Borodin, A.	Polovetsian Dances In the steppes of Central Asia
Bottesini, G.	Double bass Concerto No. 1 in F sharp minor Double bass Concerto No. 2 in B minor
Britten, B.	Simple Symphony Op. 4
Brahms, J.	Symphony No. 1 in C minor Op. 68 Symphony No. 2 in D major Op. 73 Symphony No. 4 in E minor Op. 98 Violin Concerto in D major Op. 77 Serenade No. 1 in D major Op. 11 Serenade No. 2 in A major Op. 16 Double Concerto for violin and cello Op. 102 in A minor
Bruch, M.	Violin Concerto No. 1 in G minor Op. 26 Scottish Fantasy in E flat major Op. 46 Kol Nidrei Op. 47 Romance for Viola in F major Op. 85
Bruckner, A.	Te Deum en C major WAB 45 Missa No. 2 in E minor WAB 27 Symphony No. 7 in E major WAB 107 Tota Pulchra es WAB 46
Chabrier, E.	L'Etoile, Opera Buffa in Three Acts
Chapí, R.	Zarzuela La Revoltosa
Chausson, E.	Poem Op. 25 for violin and orchestra
Chopin, F.	Piano Concerto No. 1 Op. 11 in E minor Piano Concerto No. 2 Op. 21 in F minor
Copland, A.	An Outdoor Overture Hoe Down from the Rodeo Ballet Salón México Overture Appalachian Springs, original version for 13 instruments
Corelli, A.	Concerto Grosso in G minor Op.6 No. 8 (Christmas Concerto)
Creston, P.	Night in México Afternoon in Montreal
David, F.	Concertino for Trombone Op. 4 in E flat major
Debussy, C.	Prelude to the Afternoon of a Faun Petit Suite
Delius, F.	A walk in the Paradise Garden

Ditterdorf, C.	Double bass Concerto No. 2 in E flat major
Donizetti, G.	Don Pasquale, Opera Buffa in Three Acts
Dvorak, A.	Symphony No. 8 in G major Op. 88 Symphony No. 9 in E minor Op. 95 "From the New World" Violin Concerto in A minor Op. 53 Cello Concerto in B minor Op. 104 Romance for Violin in F minor Op. 11 Serenade for Strings in E major Op. 22 Slavonic Dances Op. 46 Slavonic Dances Op. 72 Carnival Overture Op. 92
Elgar, E.	Pomp and Circumstance Military Marches Op. 39 Serenade for Strings in E minor Op. 20 IX Nimrod – Enigma Variations Elegy for Strings Op. 58 Cello Concerto in E minor Op. 85 Violin Concerto in B minor Op. 61
Falla, M. de	El Amor Brujo (Ballet 1925 version) El Sombrero de Tres Picos
Faure, G.	Pavane in F sharp minor Op. 50 Elegie for cello and orchestra Op. 24
Gershwin, G.	Porgy and Bess: A symphonic picture Rhapsody in Blue
Glinka, M.	Ruslan and Ludmila Overture Kamarinskaya (Fantasy on two folk themes)
Grieg, E.	Suite Peer Gynt No.1 Op. 46 Suite Peer Gynt No.2 Op. 55 Piano Concerto in A minor Op. 16
Ginastera, A.	Danzas del Ballet Estancia Op. 8
Gould, M.	Latinoamerican Symphoniette
Gounod, C.	Funeral March of a Marionette
Haydn, J.	Symphony No. 15 in D major Symphony No. 83 in G minor (The Hen) Symphony No. 88 in G major Symphony No. 94 in G major (The Surprise) Symphony No. 103 in E flat major (Drumroll) Symphony No. 104 in D major (London) Violin Concerto in G major Violin Concerto in C major Piano Concerto No. 11 in D major Piano Concerto No. 1 in C major Trumpet Concert in E flat major Flute Concerto in D major Cello Concerto in C major Cello Concerto in D major
Haendel, G.	Messiah Oratorio

Holst, G.	St. Paul's Suite Op. 29 No. 2 for strings
Hummel, J.N.	Trumpet Concerto in E flat major
Jacob, G.	Concert for Bassoon, Strings and Percussion
Korngold, E.	Violin Concerto In D major Op. 35
Korsakov, R.	Scheherezade Op. 35
Kuusisto, J.	Between the Seasons, Suite for strings and harpsichord Op. 7
Lalo, E.	Symphonie Espagnole Op. 21 for violin and orchestra Cello Concerto in D minor
Lizst, F.	Hungarian Dance No. 2 Piano Concerto No. 1 in E flat major S. 124 Piano Concerto No. 2 in A major S. 125 Malediction in E minor S. 121 for piano and strings Les Preludes
Mahler, G	Symphony No. 1 "Titan" Symphony No. 5 in C sharp minor
Mendelssohn, F.	Violin Concerto in E minor Op. 64 Symphony No. 1 in C major for strings Symphony No. 4 in A major Op. 90 (Italian) Symphony No. 5 in D minor Op. 107 (Reformation) A Midsummer Night's Dream Overture in E major Op. 21 The Hebrides or Fingal's Cave Overture Op. 26
Mozart, W.A.	Symphony No. 21 in A major KV. 134 Symphony No. 25 in G minor KV. 183 Symphony No. 29 in A major KV. 201 Symphony No. 35 in D major KV. 385 (Haffner) Symphony No. 39 in E flat major KV. 543 Symphony No. 40 in G minor KV. 550 Symphony No. 41 in C major KV. 551 (Jupiter) Opera Cosí Fan Tutte The Magic Flute Overture Il Seraglio Overture Opera Il Seraglio: Chor des Janitscharen La Clemenza di Tito Overture The Marriage of Figaro Overture Der Schauspieldirektor Overture Divertimento for strings in D major KV. 136 Divertimento for strings in F major KV. 138 Horn Concerto No. 3 in E flat major KV. 447 Rondo in G major for violin KV. 520 (Haffner) Andante in C major for flute KV. 315 Piano Concerto No. 12 in A major KV. 414 Flute Concerto No. 1 in G major KV. 313 Flute Concerto No. 2 in D major KV. 314 Violin Concerto No. 1 in B flat major KV. 207 Violin Concerto No. 3 in G major KV. 216 Violin Concerto No. 4 in D major KV. 218 Violin Concerto No. 5 in A major KV. 219 Clarinet Concerto in A major KV. 622 Eine Kleine Natch Musik Serenade No. 13 for strings KV. 525 Missa Solemnis in C major KV. 337

Mussorgsky, M.	Pictures at an Exhibition (Tushmalov version)
Nordgren, P. H.	Portraits of the Country Fiddlers Op. 26
Piazzolla, A.	Cuatro Estaciones Porteñas, for violin and strings La Muerte del Angel
Prokofiev, S.	Romeo and Juliet Suite No. 1 Op. 64 Violin Concerto No. 1 in D major Op. 19 Violin Concerto No. 2 in G minor Op. 63 March and Scherzo from The Love to the Three Oranges Symphony No. 1 in C major Op. 25 (Classical Symphony) Symphony No. 5 in B flat major Op. 100 Peter and the Wolf: A Symphonic Tale Op. 67
Puccini	La Boheme, Opera in Four Acts
Rachmaninoff, S.	Rapshody on a Theme of Paganini Op. 43 Piano Concerto No. 2 in C minor Op. 18 Piano Concerto No. 3 in D minor Op. 30 Symphony No. 2 in E minor Op. 27
Ravel, M.	Pavane pour une infante defunte Le Tombeau de Couperin, Suite for Orchestra La Valse Bolero Piano Concerto in G major
Reinecke, M.	Concertstucke for trombone and orchestra
Rodrigo, J.	Concierto de Aranjuez for guitar and orchestra
Rossini, G.	The Barber of Seville, Opera Buffa in Two Acts La Gazza Ladra Overture L'Italiana in Algeri Overture William Tell Overture Introduction, Theme and Variations for Clarinet
Saint-Saens, C.	Piano Concerto No.2 in G minor Op. 22 Violin Concerto No. 3 in B minor Op. 61 Cello Concerto No. 1 in A minor Op. 33 Bacchanale from Samson et Dalila Op. 47 Havanaise in E major Op. 83 for violin Introduction et Rondo Capriccioso in A minor Op. 28 Romance for Horn and Orchestra in F major Op. 36
Sarasate, P.	Carmen Fantasy Op. 25 for violin and orchestra Gypsy Airs Op. 20 Spanish Dances Op. 22 and Op. 23
Schubert, F.	Symphony No. 8 in B minor D. 759 (Unfinished) Symphony No. 5 in B flat major D. 485 Symphony No. 9 in C major D. 944 (The Great) Mass No. 2 in G major D. 167
Schumann, R.	Symphony No. 1 in B flat major Op. 38 (Spring) Symphony No. 4 in D minor Op. 120 Violin Concerto in D minor Piano Concerto in A minor Op. 54

Shostakovich, D.	Festival Overture in A major Op. 96 Symphony No.5 in D minor Op. 47
Sibelius, J.	Violin Concerto in D minor Op. 47 Valse Triste Op. 44 No. 1 Finlandia Op. 26 Symphony No. 2 in D major Op. 43
Stamitz, K.	Viola Concerto in D major Op. 1
Stravinsky, I.	Violin Concerto in D Suite No. 1 for small orchestra Suite No. 2 for small orchestra The Soldier's Tale
Strauss II, J.	Die Fledermaus Overture The Blue Danube Op. 314 Voices of Spring Op. 410 Tritsch-Tratsch Polka Op. 214 Emperor Waltz Op. 437
Strauss, R.	Serenade for winds in E flat major Op. 7 Don Juan Op. 20 Rosenkavalier Suite for orchestra Op. 59
Telleman, G. P.	Viola Concerto TWV 51:G9
Tchaikovsky, P.I.	1812 Overture Op. 49 Romeo and Juliet Overture-Fantasy Nutcracker Op. 71a Suite for Orchestra Slavonic March Op. 31 Symphony No. 4 in F minor Op. 36 Symphony No. 5 in E minor Op. 64 Symphony No. 6 in B minor Op. 74 (Patetique) Italian Caprice Op. 45 Violin Concerto in D major Op. 35 Serenade for strings in C major Op. 48 Vals Scherzo for in C major Op. 34
Turina, J.	Danzas Fantásticas for orchestra
Wagner, R.	Introduction to 3 rd Act Lohengrin Rienzi Overture Die Meistersinger von Nurnberg Overture Tannhauser Overture Siegfried Idyll
Weber, C. M.	Jubilee Overture Der Freischutz Overture Euryanthe Overture Clarinet Concertino in E flat major Op. 26
Weill, Kurt	Opera Street Scene
Wieniawski, H.	Violin Concerto No. 2 in D minor Op. 22 Legend for violin Op. 17
Williams, J.	Soundtracks Highlights: Harry Potter / I.A./ Patriot Star Wars

- Verdi, G. Il Trovatore, drama lirico in Four Acts
 Nabucco Overture
 La Forza del Destino Overture
 Va Pensiero
- Viotti, G. Violin Concerto No. 22 in A minor
 Violin Concerto No. 23 in G major
- Vivaldi, A. Gloria in D major RV 589
 The Four Seasons Op. 8
 Violin Concerto in A minor
 Concerto for Four Violins in B minor
 Concerto for Three Violins in F major
 Concerto for two violins and cello in D minor
 Guitar Concerto in D major
 Piccolo Concerto in C major
 Cello Concerto in E minor
 Double Concerto for Cello in G minor
 L' Estro Armónico Op. 3
- Von Suppe, F. Light Cavalry Overture
 Poet and Peasant Overture

Latin American Symphonic Music:

(DR: Dominican Republic)

- Espacio Ritual (Darwin Aquino / DR)
 Suite del Ballet Insomnio (Darwin Aquino / DR)
 Las Metamorfosis de Makandal for winds, piano and percussion (Darwin Aquino / DR)
 Congofonía (Darwin Aquino / DR)
 YO Aminicana (Darwin Aquino / DR)
 Cantata para Amansar la Muerte (Darwin Aquino / DR)
 La Gota Fría (Colombia)
 Colombia Tierra Querida (Colombia)
 Danza Negra (Colombia)
 La Ruana – Bambuco (Colombia)
 La Flor de la Canela (Perú)
 La Dama de la Pollera (E. Chapí - Panamá)
 Himno de las Juventudes Musicales de Panamá (R. Risco)
 Fuga con Pajarillo (A. Romero - Venezuela)
 Fuga Criolla (J. B. Plaza – Venezuela)
 Seis Mayepé (J. Delano – Puerto Rico)
 Un Sel badjo (F. Laguerre – Haití)
 Conte Haitienne (F. Laguerre – Haití)
 Danza No. 3 (L. Lamothe – Haití)
 Danse Capoise (L. Lamothe - Haití)
 Concertino para Clarinete y Cuerdas (J. Racine – Haití)
 Guaguancó (G. López-Gavilán - Cuba)
 Cinco Sones Sencillos (C. Fariñas – Cuba)
 Huapango (A. Sandoval – Cuba)
 Guaguancó (G. L. Gavilán – Cuba)
 Culture of Dance (Colville Young - Belice)
 Opera our Boys (Cleophas Adderley - Las Bahamas)
 Danzón No.2, Conga del Fuego Nuevo (A. Márquez – México)
 Nativitas A. D. 1223 (C. Escalante Macaya – Costa Rica)
 Villancicos Ticos (Brunilda Portilla / Carlos Guzmán – Costa Rica)
 Rio Carnivale “Bossa Nova Sinfónico” (Música de Carlos Jobim)
 Granada (Agustin Lara - Mexico)
 Huapango (Jose Moncayo - Mexico)

Cuatro Estaciones Porteñas para Violín (Piazzolla / Desyatnikov - Argentina)
Oratorio La Muerte de Cristo (J. Js. Ravelo / DR)
Suite Macorix (B. Bustamante / DR)
Fantasía Criolla (B. Bustamante / DR)
Concierto para Saxofón y Orquesta (B. Bustamante / DR)
Suite Folklórica No. 2 (B. Bustamante / DR)
Aleluya (merengue- B. Bustamante / DR)
Santo Domingo (merengue- B. Bustamante / DR)
San Antonio (merengue- B. Bustamante / DR)
Una Respuesta (B. Bustamante / DR)
Tríptico para violín (B. Bustamante / DR)
Serenata para violín (B. Bustamante / DR)
Suite Folklórica No. 2 (B. Bustamante / DR)
A la Caída de la Tarde (J. D. Cerón / DR)
Mangulina (J.A. Hernández / DR)
Sarambo (J.A. Hernández / DR)
Serenata para voz y cuerdas “Sin Ti” (J.A. Hernández / DR)
Dulce Recuerdo (J.A. Hernández / DR)
Tres Preguntas (L. Mena / DR)
Tchaikovskyana para violín y orquesta (L. Mena / DR)
Suite Recuerdos de Infancia (L. Mena / DR)
Mi Quisqueya (M. Sagredo / DR)
Quisqueya (R. Hernández / DR)
Canto a la Patria (J. L. Guerra / DR)
Compadre Pedro Juan (merengue- L. Alberti / DR)
Caña Brava (merengue- T. Abreu / DR)
Sinfonía Quisqueyana (J. F. García / DR)
Por Amor (R. Solano / DR)
Ballet Doce (Amaury Sánchez / DR)
Danza (Liova Bueno / DR)

